

SUMMER 2011

The School at Steps' Summer Programs offer students a comprehensive dance experience. Each program is carefully designed to suit the age, ability and interests of our students. The outstanding faculty at **The School at Steps** is complemented each summer by celebrated guest artists. From pre-school children to young professionals, students attending The School at Steps' Summer Programs are given the opportunity to explore the dance world in an environment known for its artistic vibrancy and professionalism.

Kate ThomasDirector
Lisa Bouley.....Registrar
Lizzy BeltonManager of Student Programs
Amanda GomezOffice Manager

SUMMER FACULTY

Laya Barak, Zelma Bustillo, Vicki Fischer-Jenkins, Karen Gayle, David Guggino, Gretchen Gunther, Lisa Harvie, Lisa Lockwood, Tomiko Magario, Lonnie Moreton, Peter O'Brien, Debbie Roshe, Flavio Salazar, Matt Williams

GUEST FACULTY

Eleanor D'Antuono, Lisa deRibere, Heather Hawk, David Howard, Jonathan Lee, Richard Pierlon, Ludmilla Raianova, and Michael Vernon

ACCOMPANISTS

Freda Afonin, Damien Bassman, Freya Goldstein, Mark Katsaounis, Eugenia Lev, Marina Ossipova, Bob Sardo and Vladimir Shinov.

All faculty and accompanists subject to change.

OFFICE HOURS:

Monday – Friday 9:00am – 6:00pm
Saturday 10:00am – 3:00pm
Please call or email for an appointment

ACADEMIC YEAR 2011/2012:

The School at Steps offers more than 100 classes per week. All classes are graded by age and experience and are taught by our professional dance faculty. Class size is limited. Please call for further information or visit the website at www.stepsnyc.com.

cover photos by: Eduardo Patino

the
**School at
STEPS**

Training the dancers of tomorrow

SUMMER
2011



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www.stepsnyc.com
a division of Steps on Broadway

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Summer Intensive

Session I: July 5-22 **Session II:** July 25-August 12
(ages 12 – 18) • By audition or invitation

This program offers a ballet and a theater dance focus which include classes in ballet technique, pointe, pas de deux, variations, contemporary partnering, repertory, coaching, theater dance, jazz, hip hop, and modern. Students are selected by audition or DVD submission.

- 5-6 daily classes, Monday through Friday
- Studio Performance
- Enrichment classes in floor-technique, pilates, voice & acting, pointe shoe consultations, performance-related lectures, career planning, dance history classes, & nutrition workshops.
- Videotape & analysis of classwork
- Master classes with guest artists

Tuition: 1 Session (3 weeks): \$1,995.00 • 2 Sessions (6 weeks): \$3,429.00

Audition dates: Saturday, March 5; Saturday, April 2; Saturday, April 30



photo: Eduardo Patino



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Junior Intensive

Session I: July 5-21 **Session II:** July 25-August 11
(ages 10 – 14) • By audition or invitation

The afternoon Junior Intensive is designed to build core strength, flexibility and endurance in the young pre-professional student. The program includes three classes per day, Monday through Thursday, beginning with ballet technique followed by a strengthening class utilizing a variety of alternative techniques including Pilates, Theraband, weights and floor-technique and/or pointe. Each day ends with a jazz or modern class. This program requires a minimum of three years of significant ballet training and is ideal for beginning level pointe students and boys. Students are selected through either audition or DVD/Video submission.

Tuition: 1 Session (3 weeks): \$995.00 • 2 Sessions (6 weeks): \$1,779.00

Audition dates: Saturday, March 5; Saturday, April 2; Saturday, April 30

Explore Dance: *Create your own dance experience*

Session: June 20-August 12
(ages 9 – 15)

In New York for a day, a week or a weekend? **The School at Steps** offers you the chance to design your own dance schedule from one to four classes per day, six days a week. Choose from a variety of daily classes. No registration necessary. Explore dance on your own terms.

- Tap
- Hip Hop
- Jazz
- Ballet

Single Class \$22.00 • 3 Class Package \$60.00
6 Class Package \$110.00 • 12 Class Package \$190.00

Visit www.stepsnyc.com for schedule and updates



photo: Eduardo Patino